

Historicizing american



Composante
ETUDES
SLAVES,
HISTOIRE,
ETUDES
ANGLOPHONES



Volume horaire
CM
2h

En bref

- > **Modalité de contrôle:** Contrôle continu
- > **Langue(s) d'enseignement:** Anglais
- > **Volume horaire:** 2

Présentation

Discipline rare : Non

Description et objectifs

Readings in Twentieth-Century US History

The first semester of this year-long seminar will seek to introduce students to some of the major historiographical debates within a range of subfields of the literature of twentieth-century US history. Our readings will be drawn from high impact works of historical scholarship; class discussions each week will take shape around a consideration of the historiographical, theoretical, methodological, and political stakes of these works. We will use our readings as entry points into some of the major currents shaping the world of research in the humanities and social sciences today: critical race studies, gender studies, feminism, queer studies, environmental studies, cultural studies, transnationality, intersectionality, among others. One of our main objectives will be to historicize the present—that is to say, to excavate the structures and subterranean histories that help to determine the political possibilities of our time. Another will be to investigate the methodologies and theoretical tools available to historians working on twentieth-century US history. Students in the seminar will be expected to contribute their thoughts each week to an online forum and to participate actively in class.

Syllabus

Margot Canaday, *The Straight State: Sexuality and Citizenship in Twentieth-Century America* (Princeton University Press, 2009).

Patricia Hill Collins, *Black Sexual Politics: African Americans, Gender, and the New Racism* (Routledge, 2005).

William Cronon, "A Place for Stories: Nature, History, and Narrative," *Journal of American History*, Volume 78, Issue 4, (March 1992): 1347-1376.

Jefferson Cowie, *Stayin' Alive: The 1970s and the Last Days of the Working Class* (New Press, 2012).

Kelly Lytle Hernandez, *City of Inmates: Conquest, Rebellion, and the Rise of Human Caging in Los Angeles, 1771-1965* (University of North Carolina Press, 2017).

Walter Johnson, *The Broken Heart of America: St. Louis and the Violent History of the United States* (Basic Books, 2020).

Alondra Nelson, *Body and Soul: The Black Panther Party and the Fight against Medical Discrimination* (University of Minnesota Press, 2011).

Alice O'Conner, *Poverty Knowledge: Social Science, Social Policy, and the Poor in Twentieth-Century U.S. History* (Princeton University Press, 2001).

Robin Kelley, "'We Are Not What We Seem': Rethinking Black Working-Class Opposition in Jim Crow South," *Journal of American History* 80, no. 1 (June 1993): 75-112.

Kim Phillips-Fein, *Invisible Hands: The Making of the Conservative Movement from the New Deal to Reagan* (Norton, 2009).

Daniel T. Rodgers, *Age of Fracture* (Harvard University Press, 2011).

George Sanchez, *Becoming Mexican American: Ethnicity, Culture, and Identity in Chicano Los Angeles, 1900-1945* (Oxford University Press, 1993).

Infos pratiques

Contacts

Responsable pédagogique

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