



Composante
ETUDES
ANGLOPHONES



Volume horaire
CM
1



Volume horaire
TD
1



Nombre de
semaines
13

En bref

- > **Modalité de contrôle:** Centre universitaire Clignancourt - 2, rue Francis de Croisset 75018 Paris
- > **Langue(s) d'enseignement:** Anglais

Présentation

Discipline rare : Non

Description et objectifs

Introduction to Medieval Studies – From interlace to Gothic art

Medieval conceptions of beauty and harmony, from the Celtic era to the courtly period, together with their recent developments and adaptations.

This course uses both medieval sources (epic tales, chivalric romances, manuscript illuminations...) and contemporary documents (Tolkien, serious or comic films, history books...).

All original material is handed out in both medieval and Modern English. No prior knowledge of medieval England is required.

Syllabus

Bibliographie-repère :

CAMILLE, Michael. Gothic Art, Glorious Visions. Pearson, 2003 [1996].

The Lindisfarne Gospels — <http://www.bl.uk/onlinegallery/hightours/lindgosp/index.html>

The Book of Kells — <http://bookofkells.free.fr/presentation.php#>

The Pre-Raphaelites — <http://www.preraphaelites.org/>

<http://www.musee-orsay.fr/fr/collections/bienvenue/actualites/le-preraphaelisme.html>

TOLKIEN, J.R.R. The Lord of the Rings, 1954-1955.

Contacts

Responsable pédagogique

Florence BOURGNE

✉ florence.bourgne@yahoo.fr